designed for Imogen one of the loveliest dresses that I ever wore. It was made by Mrs. Nettleship. So were the dresses that Burne-Jones designed for me to wear in " King Arthur/'

Many of my most effective dresses have been what I may call " freaks." The splendid dress that I wore in the Trial Scene in " Henry VIIL" is one example of what I mean, Mr. Seymour Lucas designed it, and there was great difficulty in finding a material rich enough and sombre enough at the same time. No one was so clever on such quests as Mrs. Comyns Carr. She was never to he misled by the appearance of the stuff in the hand, nor impressed by its price by the yard, if she did not think it would look right on the stage. As Katherine she yvanted me to wear steely silver and bronzy gold, but all the brocades had such insignificant designs. If they had a silver design on them it looked under the lights like a scratch in white cotton! At last Mrs. Carr found a black satin which on the right side was timorously and feebly patterned with a meandering rose and thistle. On the wrong side of it was a sheet of silver—-just the *right* steely silver because it was the *wrong* side! Mrs. Carr then started on another quest for gold that should be as right as that silver. She found it at last in some gold-lace antimacassars at Whiteley's ! From these base materials she and Mrs. Nettleship constructed a magnificent queenly dress. Its only fault was that it was *heavy.*

But the weight that I can carry on the stage has often

amazed me. I remember that for " King Arthur " Mrs. Nettleship made me a splendid cloak embroidered all over with a pattern in jewels. At the dress-rehearsal when I made my entrance the cloak swept magnificently and I daresay looked fine, but I knew at once that I should never be able to^actin it. I called out to Mrs. Nettlesjiip and Alice Carr,